

Diana Cano

Female photographer

Studies

- Bachelor of Sociology, UNAM (2006-2010).

Artistic formation

- Master in Visual Arts with a specialty in Image Studies, PAD-UNAM (2016-2018).
- Photographic Production Seminar, Image Center, CONACULTA (2016).
- Artistic Production Seminar "Motions", Neighbor House, Foundation of the Historic Center, (2015).
- Diploma in New Documentary Photography, Gym of Art and Culture, (2015).
- Diploma The self-representation, Gym of Art and Culture, (2014).
- Diploma Memory as a trigger for artistic projects, Gym of Art and Culture, (2014).

Exhibitions

- «Compañía Viva» as part of FOTOSONORA 2020 / Instituto Sonorense de Cultura / Sonora.
- • P E R I F E R I A (2020) / Another MX fair & Galeria Mal d3 Ojo / Mexico-Argentina.
- 8M Decentralize narratives (2020) / CANALLA & Marejada. Indiscipline with a gender perspective, Cd. Neza, State of Mexico.
- Artist Collection (2020) / CANALLA, Cd. Neza, Estado de México.
Several blocks outside the center (2020) / CYCLO & Qipo artfair Gallery, Mexico City.
- National Biennial of Artemergente (2019) / CONARTE, Monterrey, Nuevo León.
- FRANZISKA, Cycle of projections: Assemblies for a perfect future (2019) / Lolita Pank, Digital Culture Center, COARCO-Imagen Nómada. CDMX.
- "12 years" (2019) / Lighthouse Tláhuac- Gym of Art and Culture, CDMX.
- "From the norm to the name" (2018) / 17 Institute of Critical Studies, Alameda Art Laboratory, Brazil-Mexico Cultural Center, CDMX.
- "Building bridges in times of walls" Eleventh Puebla de los Ángeles Biennial (2017) / Pedro Arrupe Gallery, Puebla.
- "On the margin" (2017) / Casa Olinka Cultural Center, Puebla.
- "Codes of Coexistence" (2017) / Image Center, CDMX.
- PLATAFORMA (2016) / Image Center, CDMX.

- "CODEC / Festival of video and sound creations" (2015) / Talavera House, El 77, Centro ALIAC, CDMX.
- "Seventh Underground Day" (2015) / Neighbor House, CDMX.
- "Blind Spot: The progression of identity" (2015) / Photographic Club of Mexico, CDMX.
- "Evocation to Narcissus: An unconscious look at the ideal self" (2014-2015) / Museo de Arte Carrillo Gil, CDMX.
- "Sick of Art" (2014) / Autonomous Gallery, CDMX.
- "19 or so lungs: oxygenating interventions in the public space" (2012) / MUCA-Roma, CDMX.

Scholarships and awards

- Selected at the Artemergente National Biennial (2019) / CONARTE, Monterrey, Nuevo León.
- Third prize for the acquisition of the Eleventh Biennial of Puebla de los Ángeles. (2017) / Universidad Iberoamericana, Puebla.
- Selected at the Eleventh Biennial of Puebla de los Ángeles. (2017) / Universidad Iberoamericana, Puebla.
- Selected to attend to the Photographic Production Seminar of the Image Center (2016) / CDMX.
- Research grant (Institute for Social Research, UNAM) as part of the project Religious diversity in Mexico, PAPITT (2011-2012) / CDMX.

Publications

- Cocktail, Telemax, episode broadcast on October 10, 2020, Sonora, Mexico.
- «I erased the walls of the pints | Interview with Diana Cano» in Freezer photo, Argentina, (2020).
- I erased the walls of the pints, independent publication, (2020).
- Episode 13, Nomad Image on Tlaxcala Television (2018).
- Indispensable photographers, LOCAL xPICS at Local MX (2018).
- 2nd edition "Origin" in Photographic Panorama / Contemporary Mexican Photography Platform (2017).
- Catalog of the eleventh Puebla de los Ángeles Biennial, Universidad Iberoamericana (2017).
- Contemporary Imagery Platform (PICS), Image Center (2017).
- Mal d3 ojo, Digital platform dedicated to the dissemination of images (2017).
- Magazine Brasileira do Caribe, Federal University of Goiás Brazil (2016).
- Fanzine 7, Neighbor House (2015).
- Explicit Letters, Digital Magazine (2015).
- MX Record, Digital Magazine (2015).

- Catalog of exhibition "19 or so lungs: oxygenating interventions in public space", MUCA-Roma (2012).

Teaching

- Design, organization and support of the "Creative Accompaniment Program: Mermaids, Jellyfish and Witches" in conjunction with Livia Animas for the Gymnasium of Art and Culture.
- Professor of the subject «Theory and analysis of the contemporary image», 9th quarter of the Photography Career of the School of Active Photography, (2018-present).
- Professor of the subject «Digital Image», 6th quarter of the Photography Career of the Active School of Photography, (2019-present)
- Photography instructor at the Gymnasium of Art and Culture, (2015-present).
- Professor of the subjects "Selected topics in the history of photography" and "Introduction to contemporary photography" at the Gymnasium of Art and Culture ", (2015-present).
- Workshop in «Photographic Visibility Tools», Active School of Photography, (2020).
- Workshop in Resilient Neighborhoods, Resilience Agency in Mexico (2018).

Her work focuses on the reconfiguration of error as a creative resource, memory as a trigger and the perception of color.